

# MSFFFS IN ACTION

# **NEWSLETTER**







As with every month, we are cover what's new with **Misfit Studios**, month's new products, and details on our August 2015 discount promotion. Read on for details!

WHAT'S GOING ON WITH MISFIT STUDIOS

The good news for me but not so good news for **Misfit Studios** is that I was hired into a full-time position this month. That means that the time devoted to output for **Misfit Studios** is returning to part-time status. (On the other hand, it also means I'll have more funds to put back into the company!) It was too good an opportunity to pass up. But what else does this mean?

To start with, it meant fewer products were released in July and that this trend will continue in the months to come. It also means I didn't get as far on editing **Metahuman Martial Arts 3e** as I'd hoped last month. On the upside, there's only 15 pages left of the manuscript to edit, and I've begun layout and art colouring (recolouring) on the earlier chapters. I hope to get it out by the end of summer, even with a reduced amount of time to work on it.

Unfortunately, I also had an artist bail out on another project I'd hoped to see out in August, so now I'm left looking for someone new and the time frame for that product's release is uncertain.

### MISFIT STUDIOS IN PRINT

**Misfit Studios** offers a variety of top quality print products through <u>Lulu</u>. You can also download our most recent <u>catalog of print products here</u>.

## MISFIT STUDIOS' NEW RE-LEASES -- GAME PRODUCTS

Here is what **Misfit Studios** released in July of 2015.

You may have received this newsletter because you have set your OneBookShelf account settings to allow emails from publishers. If you do not wish to do so, you must change this setting in your account.



# AUGUST 2015, ISSUE 2.8 PATRICIA SMITH PRESENTS: STANDING STONES

Stock #: MIS9163

This stock art image by Patricia Smith depicts a trio of standing stones upon a forest rise. How old are the trio of rising stones? What purpose do they serve? Could they somehow lead to adventure or peril? Presented at 6x8" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

**Purchase:** RPGNow (PDF)



#### BITE ME! WEREMANTISES

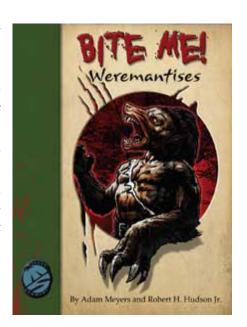
Stock #: MIS0023

Not all lycanthropes are soft, furry, and oh so romantic. Some are covered in spiky natural armor, with insectile mandibles capable of biting a head off—and with a temperament that makes the head-biting thing a genuine concern.

Bite Me! Weremantises is an 18-page supplement describing a race of shapechangers who transform from graceful, cultured people into giant, deadly, cannibalistic insects.

Bite Me! Weremantises Contains: Rules for creating weremantis characters using the Bite Me! lycanthrope system, including new racial traits, archetypes, and feats; New weremantis spells (from bleeding strikes to ten-thousand bites), magic items (from abduction gloves to the mask of divine right), and equipment (from beetle powder to slaver's darts); Details of weremantis society, a lycanthrope nation that can be incorporated into any campaign; Two completely statted (in both human and giant mantis forms) ready-to-use NPCs.

**Purchase**; RPGNow (PDF)



#### SCOTT HARSHBARGER PRESENTS: EMBATTLED CRUSADER

Stock #: MIS9164

This stock art image by Scott Harshbarger presents an embattled crusader and her warbird, roughed up but both still able to take to the battlefield.

Presented at 5 x 7 inches in size.

This black and white, pencil purchase includes one JPG and one TIFF version (the latter with a transparent background), all at 300 dpi.

All art files are bundled in a ZIP file.

Purchase; RPGNow (PDF)





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#### EARL GEIER PRESENTS: FEMALE BRUTE WARRIOR

#### Stock #: MIS9165

This stock art piece from Earl Geier depicts a female brute warrior on the attack. Is she simply a brutish human warrior or a female ogre, perhaps?

The image is 5x7.5'' in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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#### Stock #: MIS9166

This stock art image by Eric Lofgren depicts a Nightgaunt, a faceless creature born of H.P. Lovecraft's nightmares. Presented at 4x6" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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# AUGUST 2015, ISSUE 2.8 JASON MOSER PRESENTS: DEMON'S CALL

Stock #: MIS9167

This stock art image by Jason Moser depicts an adventuring party traveling the wilds, perhaps not knowing that they are actually answering the subtle demon's call. Is the imprisoned demon beckoning to them in their dreams or is it merely coincidence that the adventurers have arrived at the spot where it was meant to be chained for eternity? Presented at 14x10" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

king All art files are bundled in a ZIP file.

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#### JON GIBBONS PRESENTS: THE BODYGUARD

Stock #: MIS9168

This stock art piece from Earl Geier depicts a demon dwarf looking for trouble. Is this creature actually some manner of demon-dwarf crossbreed or is it merely some form of dark, mad dwarf wearing foul armor?

The image is 4.5x7" in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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#### PATRICIA SMITH PRESENTS: HEALER OF ANIMALS

Stock #: MIS9169

This stock art image by Patricia Smith depicts an elven healer of animals taking a stroll in the woods with one of her latest patients in hand. Presented at 5x7" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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### SCOTT HARSHBARGER PRESENTS: DRAGONMAN MAGE

Stock #: MIS9170

This stock art image by Scott Harshbarger depicts a robed dragonman mage, bedecked in gilded (enchanted?) jewelry. What manner of spell is he casting and to what purpose?

Presented at 5.5 x 7 inches in size.

This color purchase includes one JPG and one TIFF version (the latter with a transparent background), all at 300 dpi.

All art files are bundled in a ZIP file.

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### EARTL GEIER PRESENTS: BLOOD MAGIC HAND WRITING

Stock #: MIS9171

This stock art piece from Earl Geier depicts a blood magic hand writing ceremony, focusing on the demonic hand drawing in blood. Is the blood being dribbled and scrawled onto a surface or is it being directly etched out of living tissue?

The image is  $3.5 \times 6$ " in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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#### ERIC LOFGREN PRESENTS: GUG

Stock #: MIS9172

This stock art image by Eric Lofgren depicts a Gug, the mute, monstrous giants of H.P. Lovecraft's nightmares. Presented at 12x17" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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# AUGUST 2015, ISSUE 2.8 JASON MOSER PRESENTS: DEMON GARGOYLE

Stock #: MIS9173

This stock art image by Jason Moser depicts a demon gargoyle or some other sort of stony monster of a dark nature and sinister intent. Presented at 9.5x7" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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# PATRICIA SMITH PRESENTS: STONY LANDSCAPE

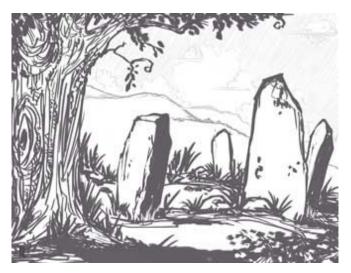
Stock #: MIS9174

This stock art image by Patricia Smith depicts a partially wooded, stony landscape with a line of hills in the background. Are the stones naturally occurring, the remnants of a fallen structure, or all that remains of an ancient ceremonial site? Presented at 8x5.5" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi. Also included is an EPS version.

All art files are bundled in a ZIP file.

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#### SCOTT HARSHBARGER PRESENTS: GRIM KNIGHT

Stock #: MIS9175

This stock art image by Scott Harshbarger depicts a Grim Knight standing sturdy and determined with sword drawn.

Presented at 4.25 x 11 inches in size.

This color purchase includes one JPG and one TIFF version, all at 300 dpi.

All art files are bundled in a ZIP file.

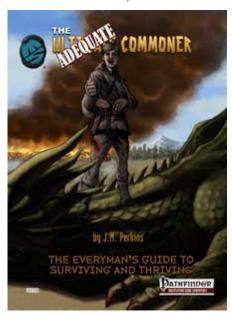
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### **AUGUST 2015, ISSUE 2.8**

## **PROMOTIONS**

This month, we're offering nearly 50% off of the <u>Adequate Commoner</u> by JM Perkins for the **Pathfinder RPG**. You can <u>Buy It Now for \$6</u> by clicking the previous link in this newsletter.



# **ALTERNATE NEWSLETTER ACCESS**

Visit the <u>Freebies</u> section of our website to access previous newsletter PDFs.

Keep current with what's going on by visiting the Misfit Studios homepage.