



MISFITS IN ACTION

[HTTP://WWW.MISFIT-STUDIOS.COM](http://www.misfit-studios.com)

NEWSLETTER

Newsletter number 3 is here!

WHAT'S GOING ON WITH MISFIT STUDIOS

Not much is really going on these days. June was a slow month for us, but transition months usually are.

Considering how badly Chronicle City dropped the ball with our print plans, we're starting to move forward using print on demand options so at least we can get Misfit Studios's larger products out to you. This will involve using Lulu and probably also RPGNow's / Drivethr'in-house service. I expect that the Spellweaver and Superior Synergy Pathfinder books will be the first two to get this treatment.

That said, let's move on to what we released in June of 2014.

MISFIT STUDIOS' NEW RELEASES

In June, Misfit Studios released the following products:

BITE ME! SKINDANCERS

Stock #: MIS0018

Bite Me! Skindancers presents a non-lycanthrope shapeshifting race with thematic and historical ties to lycanthropes for your **Pathfinder** game, designed by two-time Ennie-nominee, Robert H. Hudson, Jr. Superficially similar to lycanthropes in that they can turn into animals, skindancers lack the bestial rages and curse of afflicted lycanthropes, and the mystic resilience to injury and vulnerability to silver inherent to lycanthropes, trading them for unique abilities all their own.

Once allies, fiends, and loved ones of the natural lycanthropes, the Skindancers were cast out thanks to the machinations of dark power of madness and evil and move through the world seeking a way to reclaim that which they lost.

A new race for your Pathfinder RPG campaign, skindancers offer players and GMs a choice for a shapeshifting race

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that doesn't come with all the same baggage that lycanthropes do.

Within **Bite Me! Skindancers** you'll find:

A look at skindancer society, relations with other encountered races, their alignment and religion, and reasons for adventuring.

Alternate racial traits, subtypes and feats which allow for further customization of skindancer characters.

Race-specific favored class options for all player-oriented core and base classes to allow further customization when gaining new levels besides a simple hit point or a skill point.

For characters looking for an invigorating change of pace, the Embrace, where they can shed their old race and exchange it for that of a skindancer… and a perverted version of the ritual, the Skinning, practiced by evil, twisted souls.

A pair of sample characters showing you the variations available with the race, complete with plot seeds to allow GMs to insert them into a game with ease.



Purchase: [RPGNow](#) ([PDF](#))

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EARL GEIER PRESENTS AMAZON WARRIOR

Stock #: MIS9057

This stock art piece from **Earl Geier** depicts an intimidating **Amazon warrior mounted** upon an alien beast, standing guard or in readiness against enemies.

This purchase includes a **JPG** and a **TIFF** version at **300 dpi**, along with an **EPS** vector version.

All art files are bundled in a ZIP file.

Purchase: [RPGNow](#)

STOCK ART LICENSE SUMMARY

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You must include the artist's copyright statement in all publications using the art under certain terms and conditions. You obtain a license to use the art, but do not own any rights to it beyond that.

PROMOTIONS

Misfit Studios is offering a free PDF of our [Operation: Marshal Law for BASH!](#) product to celebrate our first (for sale) BASH! System product.

To win, be one of the first ten people to Tweet ALL of the following 3 criteria (if you miss even one, you can't win!):

- 1) Tweet a phrase a super hero or villain would say that includes the word "**bash**".
- 2) Include the hashtag **#BASHRPG**
- 3) include our website URL in full: <http://www.misfit-studios.com>

As for June's newsletter promotion winners, Bill Cassinelli, you have yet to claim your prize. Please email us at admin@misfit-studios.com to do so.

Purchase of a **Misfit Studios** product is not required in order to win.

ALTERNATE NEWSLETTER ACCESS

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Keep current with what's going on by visiting the [Misfit Studios](#) homepage.

