



MISFITS IN ACTION

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NEWSLETTER



As with every month, we are cover what's new with **Misfit Studios**, month's new products, and details on our May 2015 discount promotion. Read on for details!

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WHAT'S GOING ON WITH MISFIT STUDIOS

Here we are, a new month, and **Metahuman Martial Arts 3e** is still suffering from slow progress for other delays. Getting the **Adequate Commoner** manuscript ready for layout was a lot more work than expected, so that ate up most of April, coupled with the fact that we've decided to upgrade all of AQ's interior art to color, which takes yet more time. Once it is out the door, though, a certain martial arts book rises to our number one priority.

MISFIT STUDIOS IN PRINT

Misfit Studios offers a variety of top quality print products through [Lulu](#). You can also download our most recent [catalog of print products here](#).

MISFIT STUDIOS' NEW RELEASES -- GAME PRODUCTS

Here is what **Misfit Studios** released in April of 2015.



MAY 2015, ISSUE 2.5

EARL GEIER PRESENTS: FLYING SNAKE

Stock #: MIS9122

This stock art piece from Earl Geier depicts a wickedly grinning flying snake that is more monster than serpent. Is it some manner of magical best? A demon? A mutation? Only your Gamemaster knows!

The image is 5.5x10.4" in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

Purchase: [RPGNow \(PDF\)](#)



ERIC LOFGREN PRESENTS: ORC CHAMPION

Stock #: MIS9123

This stock art image by Eric Lofgren depicts an orc champion wielding a hefty shield and deadly axe. He is bellowing a challenge to some would-be foe -- your player characters perhaps? Presented at 4.6x6" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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DO-GOODERS & DAREDEVILS: GEARS & GREASE

Stock #: MIS5063

This release for the Do-Gooders & Daredevils series presents Gears & Grease, a private company that develops super-vehicles and the weapons and equipment that makes them super. Run by the mutant, Gearhead, and his alien partner, Grease Monkey, this company can provide super-heroes with the means they need to get into battle -- and survive.

Within you will find three new flaws to start off, followed by game stats for the company's two owners and the Gearbox secret facility where all of the vehicular magic takes place. Next, you are provided with over 20 new vehicle features, and an expanded vehicle size category chart that allows you to build vehicles as large as a solar system. If that's not enough for you, more than 20 power build add-ons are also provided, ranging from active camouflage to defensive systems to super-shocks (most of which are scalable by rank), finishing things off with more than a dozen weapon builds, nearly 10 vehicle complications, and 10 stock vehicle templates to get you started.

Purchase: [RPGNow \(PDF\)](#)





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SCOTT HARSHBARGER PRESENTS: BIG DADDY CTHULHU

Stock #: MIS9124

This stock art image by Scott Harshbarger depicts the Godfather of monsters, Big Daddy Cthulhu, striding through rocky, coastal waters. Where is this horror off to? Perhaps to pay your player characters a visit?

This black and white, pencil purchase includes two JPG and two TIFF versions, all at 300 dpi. One version of each file format is of light pencils, while the other is darker.

All art files are bundled in a ZIP file.

Scott Harshbarger Stock Art License Summary

All stock art is licensed for use in professional publications. Scott Harshbarger retains ownership of the work, meaning you cannot resell the art in your own art packs or the like, and may be required to post an artist credit. There are limits regarding how this art may be edited for use.

You must include the artist's copyright statement in all publications using the art under certain terms and conditions. You obtain a license to use the art, but do not own any rights to it beyond that.

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MAY 2015, ISSUE 2.5

THE MANUAL OF MUTANTS & MONSTERS: KEEPERS

Stock #: MIS5064

This release of The Manual of Mutants & Monsters provides game stats on the Keepers, a “race” of mysterious robots that scour the universe to ruthlessly take and collect samples of other species, both sentient and otherwise. No one knows why they do this or if they serve some greater cause or master, but every civilization that has ever encountered these collectors knows to fear the fate they bring.

This product includes game statistics for the Keepers and their massive Ark spaceships, as well as ideas regarding how to introduce it to your game. Can your heroes stop them?

Purchase: [RPGNow \(PDF\)](#)

JASON MOSER PRESENTS: GATE OF THE GODS

Stock #: MIS9125

This stock art image by Jason Moser depicts the Gate of the Gods, a mystic portal of some sort. What purpose might this gateway serve in your game, and just what (or who) is to be found on the other side? Presented at 10x14” dimensions, this image provides for your front and back covers.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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YOUR WORLD NO LONGER: MUTANTS (AKA DARWIN'S LEGACY)

Stock #: MIS5065

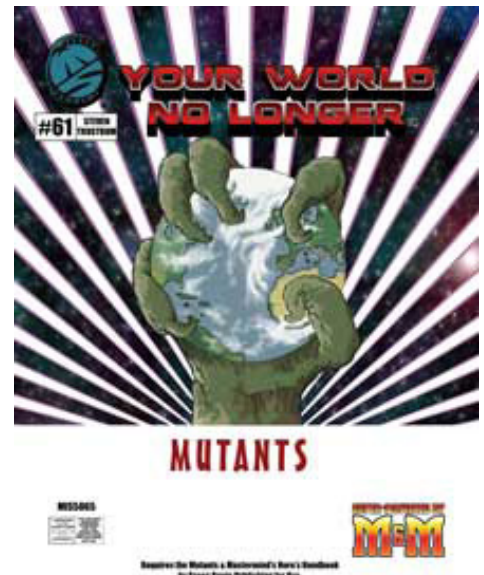
Your World No Longer is a series of Super-Powered by M&M product intended to supply Gamemasters with packaged campaign details and ideas for stories involving global conquest and invasion. Each release outlines a separate scenario wherein a particular foe has mastered the world, providing information on how and why Earth was dominated, and how the world's heroes and villains responded.

The second release includes details for running a mutant takeover in your super-hero campaign. Although the material stands on its own, it is suggested you buy the first Your World No Longer product, *Zombies & Primer*, to access the primer content that will help you better prepare and run a game where mutant metahumans have taken over the world.

This product provides details on how the mutants conquered the world and why, an overview of the characters' role in the Resistance, as well as game statistics for the new order's ruler, the incomparable mutant tyrant, Holocaust. Also included are stats for the geneplate warriors, the mutant nation's genetically modified human foot soldiers, and stats for the elite Purifier exo-suits and anti-mutant Pacifier combat robots.

Rounding out this product are six adventure ideas for using a global mutant conquest in your game, along with 1 new flaw.

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EARL GEIER PRESENTS: FURRY MONSTER

Stock #: MIS9126

This stock art piece from Earl Geier depicts a wickedly grinning furry monster wielding a hammer and pick. Is it simply some manner of blacksmith or are its tools meant to be used on your player characters rather than working metal? Only your Gamemaster knows!

The image is 8x7" in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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NICOLAS BOONE PRESENTS: THE WARNING

Stock #: MIS9127

This stock art piece from Nicolas Boone presents the warning of a corpse left by ... someone ... to rot on a tree. Is it a message from an isolationist civilization that visitors are not welcome? Is it a signpost left by some monster staking out its territory?

The image is 9x16" in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi.p>

All art files are bundled in a ZIP file.

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DOUBLE TEAM: INTERFACE VS JUNK

Stock #: MIS5066

Double Team: Interface VS Junk provides two characters for your Super-Powered by Mutants & Masterminds games: Interface, the software-become-robot that believes the best way to help humanity and save it from itself is to rule it, and Junk, a scrapyard owner who fights crime in his homemade suit made of salvaged parts.

Interface was originally intended to help humanity by studying it in order to learn ways to reduce crime. But when an attempt to steal the artificial intelligence goes awry, the software becomes corrupt and bent on ruling humanity in order to save it. To do so, it has built itself a powerful robotic body that can take over and control other machines.

Junk is a scrapyard owner who actively participates in his community. So, when a bunch of local kids are gunned down during the course of a crime, he takes matters into his own hands. Using his homemade Scrapsuit, a piecemeal suit of armor, Junk now stalks the city streets fighting crime.

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ERIC LOFGREN PRESENTS: CHARGING HOBGOBLIN

Stock #: MIS9128

This stock art image by Eric Lofgren depicts an charging hobgoblin who obviously means business. Are your heroes willing to stand in his way? Presented at 4x6" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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**JASON MOSER PRESENTS:
FROZEN CONFRONTATION**

Stock #: MIS9129

This stock art image by Jason Moser shows an armed woman arriving at a snow-driven location for a frozen confrontation. Is she a police officer who has tracked down her criminal? Is she hunting some kind of monster? Has her car somehow been stopped and she's ready for whatever else may come? Presented at 14x10" dimensions, this image provides for your front and back covers.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file.

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**NICOLAS BOONE PRESENTS:
THE RED WARRIOR**

Stock #: MIS9130

This stock art piece from Nicolas Boone presents a red warrior wearing armor of a definite Asian influence. The accompanying diagram illustrates the armor's sectioned components. Who is the red warrior? Is it a specific person? A mysterious brotherhood of similarly attired warriors? Merely a style of armor? You decide.

The image is 8.5x5.5" in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi

All art files are bundled in a ZIP file.

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PROMOTIONS

In anticipation of the release of the **Metahuman Martial Arts 3e** supplement for **Mutants & Masterminds 3e**, we are offering the original [Metahuman Martial Arts PDF](#) for **Mutants & Masterminds 2e** on sale via this newsletter for only \$5 (that's nearly a mere 25% of its original price)!

Click on either of the two links in the previous paragraph or on the image to the right to take advantage of this offer.



ALTERNATE NEWSLETTER ACCESS

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