

# MISTING TO A COM

## NEWSLETTER







As with every month, we are cover what's new with **Misfit Studios**, this month's new products, and details on our November 2016 discount promotion. Read on for details!

# WHAT'S GOING ON WITH MISFIT STUDIOS

Silly me. I've been so busy I originally released this with last month's opening text.

It's been another busy month for me. My day job's annual conference was here in Toronto at the end of October, and I was there every day doing what content managers do. So, October didn't see much new product come out from **Misfit Studios** except for a useful new product line for **Savage Worlds**.

You may have received this newsletter because you have set your OneBookShelf account settings to allow emails from publishers. If you do not wish to do so, you must change this setting in your account.

### **MISFIT STUDIOS IN PRINT**

**Misfit Studios** offers a variety of top quality print products through <u>Lulu</u>. You can also download our most recent <u>catalog of print products here</u>.

### MISFIT STUDIOS' NEW RELEASES " GAME PRODUCTS

Here is what Misfit Studios released in October of 2016.



# NOVEMBER 2016, ISSUE 3.11 MODERN GEAR GUIDE: FIREARM AMMUNITION

Stock #: MIS7047

Each Gear Guide release for the Savage World rules provides material addressing one particular type of weapon, gear, equipment, vehicle, or the like. Although extensive, they are not presented as addressing all content that can possibly be represented on the subject.

Within Modern Gear Guide: Firearm Ammunition you will find a wealth of information on different types of ammunition. This content provides details on both bullets and shotgun ammunition (slugs and shells.) Everything from armor piercing to "smart" to wooden bullets is covered. You'll also find rules for prototyping your own firearm ammunition by combining elements from different ammunition types.

Purchase: RPGNow (PDF)



#### ERIC LOFGREN PRESENTS: CHARGING DWARF

Stock #: MIS9310

This stock art image by Eric Lofgren depicts a Charging Dwarf rushing from cover to attack an enemy.

This color purchase includes one JPG and a TIFF version, both at 300 dpi. Dimensions are 3.67 x 6 inches.

All art files are bundled in a ZIP file.

**Purchase** RPGNow (PDF)



### EARL GEIER PRESENTS: LEAPING AXEMAN

Stock #: MIS9311

This stock art piece from Earl Geier depicts a Leaping Axeman attacking an unseen foe. Is this a mere Wildman or some manner of berserker?

The image is  $4 \times 6.25$ " in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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#### SCOTT HARSHBARGER PRESENTS: THE GETAWAY

Stock #: MIS9312

This stock art piece by Scott Harshbarger presents The Getaway attempt that may not be meant to succeed. Is this a group of occult adventurers who dug to deeply into somewhere they weren't wanted or has a Mafia family turned to monsters and magic to strike against its enemies?

This image is presented at 8.5 x 10 inches in size.

This black and white purchase includes one JPG and one TIFF version, each at 300 dpi.

All art files are bundled in a ZIP file.

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## JASON MOSER PRESENTS: ALL THE WORLD'S A STAGE

Stock #: MIS9313

This stock art image by Jason Moser depicts a stunning, world-spanning merging landscape in All the World's a Stage. Is the landscape merely a representation of the world's majesty or is some kind of magic or dimensional phenomenon at work? Presented at  $14 \times 9''$  dimensions.

This colour purchase includes one JPG and a TIFF version, both at  $300\ \mathrm{dpi}$ .

All art files are bundled in a ZIP file

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# NOVEMBER 2016, ISSUE 3.11 CHRISTINA STILES PRESENTS: WINTER HUNTER BY JACOB BLACKMON

Stock #: MIS9314

This image by Jacob Blackmon is released under the Christina Stiles Presents line of stock art. It depicts a fur-wearing Winter Hunter armed with spears and flaming axe. What is this brave hunter preparing to face down?

This purchase includes both a color and black and white version of the image. Both are in TIF format (with transparency) at 300 dpi. Dimensions are 5 x 6 inches

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#### EARL GEIER PRESENTS: SCARECROW MAN

Stock #: MIS9315

This stock art piece from Earl Geier depicts the Scarecrow Man shambling forth. Is this some form of animated scarecrow? A type of undead cursed to guard the fields? A horrifying super-villain?

The image is  $5 \times 9''$  in dimension.

This purchase includes a JPG and a TIFF version at 300 dpi, along with an EPS vector version.

All art files are bundled in a ZIP file.

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### ERIC LOFGREN PRESENTS: JOLLY FRIAR

Stock #: MIS9316

This stock art image by Eric Lofgren depicts a male, human Jolly Friar. Is this priest's friendly countenance deceptive? Is that a mere walking stick he carries or is he actually a proficient staff fighter?

This B/W purchase includes one JPG and a TIFF version, both at 300 dpi. Dimensions are 2.5 x 5 inches.

All art files are bundled in a ZIP file

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### JASON MOSER PRESENTS: WASTELAND STORM

Stock #: MIS9313

This stock art image by Jason Moser depicts a man in protective gear looking on as a looming Wasteland Storm rages closer? Is this a post-apocalyptic landscape or some alien world? Presented at 6 x 9" dimensions.

This colour purchase includes one JPG and a TIFF version, both at 300 dpi.

All art files are bundled in a ZIP file

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#### SCOTT HARSHBARGER PRESENTS: LEAP OF FAITH

Stock #: MIS9318

This stock art piece by Scott Harshbarger presents a gunman's Leap of Faith attempt to evade a pursuing monster. Is this a monster hunter confronting their prey or is this some manner of supernatural mafia hitman? Either way, the gunman's defiance may be his last if there isn't something safe to land on below.

This image is presented at 7.3 x 10 inches in size.

This black and white purchase includes one JPG and one TIFF version, each at 300 dpi.

All art files are bundled in a ZIP file.

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### **PROMOTIONS**

Enjoy a price reduction on a recent best seller, <u>Metahuman Martial Arts 3e</u> for **Mutants and Masterminds**. You can <u>Buy It Now</u> by clicking the previous link in this newsletter.

### ALTERNATE NEWSLETTER ACCESS

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